**Kerri Lyn Scott**

**4201 Ocean Ln, Elk Grove, CA 95757**

**Phone: 209-314-9863**

**dancecoaster@hotmail.com**

**EDUCATION**

**Performer’s Certificate Vocal Performance, 2009**

Northern Illinois University, DeKalb, Illinois

**M.M. Vocal Performance, 2007**

Ball State University, Muncie, Indiana

**B.M. Vocal Performance, 2004**

University of Minnesota-Twin Cities, Minneapolis, Minnesota

 **Additional Studies**

 **Wichita Grand Opera, Wichita, Kansas**

Master Class: Stanley M. Garner and Dean Williamson, 2013

 **Wichita Grand Opera, Wichita, Kansas**

Master Class: Martin Mazik and Shayna Leahy, 2013

 **Northern Illinois University, DeKalb, Illinois**

Master Class: Cynthia Clary, 2009

**Ball State University, Muncie, Indiana**

Master Class: George Shirley, 2007

**Ball State University, Muncie, Indiana**

Master Class: Dr. Fiora Contino, 2007

**Ball State University, Muncie, Indiana**

Master Class: Dr. Fiora Contino, 2005

**Ball State University, Muncie, Indiana**

Six Graduate credits in Theater: Acting and Audition Techniques and Repertory, 2006-2007

**University of Minnesota-Twin Cities, Minneapolis, Minnesota**

Three Undergraduate credits in Theater: Theater 1101W-Introduction to Theater, 2004

**PRINCIPAL TEACHERS**

* **Ms. Madeline H. Sanders:** Private Instructor of Voice.
* **Dr. Paul Brodene Smith:** Assistant Professor of Applied Music/Voice, Friends University.
* **Dr. Orna Arania:** Associate Professor of Voice, Northern Illinois University.
* **Ms. Lindsey Poling:** Associate Professor of Voice, Northern Illinois University.
* **Mr. Steven Paul Spears:** Associate Professor of Voice, Lawrence University Conservatory of Music.
* **Dr. Karen Leigh-Post:** Associate Professor of Voice, Lawrence University Conservatory of Music.
* **Mr. Joseph Levitt:** Associate Professor of Voice, Ball State University; National Association of Teachers of Singing.
* **Ms. Rosalind Laskin:** Associate Professor of Voice, University of Minnesota-Twin Cities; National Association of Teachers of Singing.
* **Dr. Sarah Meredith:** Associate Professor of Communication and the Arts, Voice, Diction and International Education, University of Wisconsin-Green Bay; Fulbright Scholar.
* **Ms. Teresa Seidl:** Private Instructor of Voice.

**ACADEMIC AWARDS AND HONORS**

|  |  |
| --- | --- |
| Phi Kappa Phi | 2004 |
| Golden Key International Honour Society | 2004 |
| Pi Sigma Sigma | 1999-2000 |
| National Honors Society |  1999-2000 |

**VOCAL TEACHING EXPERIENCE**

|  |  |
| --- | --- |
| **TakeLessons.com, Voice,** San Diego, California | July 2013-Present |

**Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Lessons are taught or at the instructors' in-home studio in Elk Grove, California. Students will be encouraged to perform in a recital at the end of the term.

|  |  |
| --- | --- |
| **Musika LLC, Voice,** New York, New York | July 2013-Present |

**Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Lessons are taught at the instructors' in-home studio in Elk Grove, California. Students will be encouraged to perform in a recital at the end of the term.

|  |  |
| --- | --- |
| **Private Studio of Kerri Scott, Voice,** Elk Grove, California | July 2019-Present |
| **Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students will be encouraged to perform in a recital at the end of the term. |
| **Private Studio of Kerri Scott, Voice,** Forney, Texas | December 2016-Present |
| **Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students will be encouraged to perform in a recital at the end of the term.  |
| **Private Studio of Kerri Scott, Voice,** Goddard, Kansas | May 2011- October 2016 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students were encouraged to perform in a recital at the end of the term.

|  |  |
| --- | --- |
| **Private Studio of Kerri Scott, Voice,** Rockford, Illinois |  2009- May 2011 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students were encouraged to perform in a recital at the end of the term.

|  |  |
| --- | --- |
| **Guzzardo Music, Voice,** Rockford, Illinois | 2009 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages at various levels of vocal development. Students were encouraged to perform in a recital at the end of the term.

|  |  |
| --- | --- |
| **Kishwaukee College, Voice,** Malta, Illinois | 2009-2011 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to college students at various levels of vocal development. Students were encouraged to perform in a recital at the end of the semester.

|  |  |
| --- | --- |
| **Northern Illinois University Community School for the Arts, Voice,**  DeKalb, IL | 2008 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to students ages ten through fifteen at various levels of vocal development. Students were encouraged to perform in various recitals throughout the term.

|  |  |
| --- | --- |
| **Dare to Dream Theater Incorporated, Voice,** Manitowoc, Wisconsin | 2008 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to students ages seven through twenty-six at various levels of vocal development. Maintained a full studio of students each term. Students were required to perform in a studio recital at the end of the term.

|  |  |
| --- | --- |
| **Cornerstone Center for the Arts, Voice,** Muncie, Indiana  | 2006-2007 |

 **Private Voice Lessons:** Private hour or half-hour voice lessons to students of all ages and skill levels interested in improving their voices. Maintained a full studio of students each term. Students were required to perform in a concert at the end of the term.

|  |  |
| --- | --- |
| **Vocal Pedagogy Class,** Ball State University, Muncie, Indiana | 2006 |

 Required to teach a student voice lessons for fifteen weeks outside of the class. I was also instructed to keep a log of the student’s progress. I was then required to teach my student in front of the class during the last week of class.

**OTHER TEACHING EXPERIENCE**

|  |  |
| --- | --- |
| **Adjunct Professor, Music Theory,** Kishwaukee College, Malta, Illinois | 2011 |

 **MUS 100-5001** **Fundamentals of Music Theory:** Teaching Music Theory to non-music majors.

**General Course Objective:** Music theory course involving a study of the basic elements of music: notation, rhythmic patterns, intervals, and chords. Designed for those students who already play a musical instrument, or those who have completed MUS 220.

|  |  |
| --- | --- |
| **Musical Theater Instructor,** Christian Youth Theater, Rockford, Illinois |  2009-2010 |

 **Musical Theater I for Kids**: Teaching Musical Theater techniques and scenes to students age nine through twelve.

**General Course Objective:** Let your creativity take flight through dance, drama and singing. Jump into the magical world of musical theater by exploring dance choreography, vocal technique and how to portray a character. Become a triple threat through warm-ups, group activities, theater games and performance. By the end of class, you’ll be ready to take center stage and shine as one of the show-stoppers in the showcase!

**Musical Theater II for Kids:** Teaching Musical Theater techniques and scenes to students age ten through thirteen.

**General Course Objective:**  The next installment in the CYT musical theater classes. A more in-depth study into the techniques of musical theater. Let your creativity take flight through dance, drama and singing. Jump into the magical world of musical theater by exploring dance choreography, vocal technique and how to portray a character. Become a triple threat through warm-ups, group activities, theater games and performance. By the end of class, you’ll be ready to take center stage and shine as one of the show-stoppers in the showcase!

|  |  |
| --- | --- |
| **Improvisation Teacher,** Apollo Music Inc., Aurora, Illinois | 2009 |

 **Improvisation Workshop:** Teaching Improvisation techniques to students ages ten through fourteen.

**General Course Objective:** Hands-on training in Improvisation through the use of many different games in order to develop skills in teamwork, thinking and reacting quickly, communication, stage presence and confidence. These skills will enable students to become better, more believable actors. Students were encouraged to showcase these skills in a performance at the end of the workshop.

|  |  |
| --- | --- |
| **Adjunct Professor, Music Appreciation,** Kishwaukee College, Malta, Illinois | 2010-2011 and 2008 |

 **MUS 220 Music Appreciation:** Teaching Music Appreciation to non-music majors.

**General Course Objective:** Introduction to representative music masterpieces through perceptive listening. Emphasis on the elements of music, various musical forms and periods, and great composers and performers. Designed to broaden the non-music major’s understanding and enjoyment of music.

|  |  |
| --- | --- |
| **Graduate Teaching Assistant, Music Theory,** Ball State University, Muncie, Indiana | 2006-2007 |

 **MUS TH 101 Sight Singing and Ear Training:** Teaching beginning Aural Skills to incoming students.

**General Course Objective:** An in-depth study and application of sight singing techniques, dictation, chord-recognition, error detection, and other activities.

**MUS TH 102 Sight Singing and Ear Training:** Teaching more advanced Aural Skills to students.

**General Course Objective:** A continuation of MUS TH 101 including more advanced sight singing techniques, dictation, chord-recognition, error detection, and other activities.

**DIRECTING EXPERIENCE**

|  |  |
| --- | --- |
| **Hansel und Gretel, Staging Director,** Diversitá Opera Arts Company | 2017 |

 Provided the Stage Direction for Diversitá Opera Arts Company's production of *Hansel und Gretel*, which was performed in the banquet room at the Comfort Inn in Rowlett, TX . This included staging the entire show, providing choreography, and designing and making props.

|  |  |
| --- | --- |
| **Aladdin, Vocal Director,** Christian Youth Theater, Rockford Illinois | 2010 |

 Vocal director for Christian Youth Theater’s production of *Aladdin* which was performed at the Maddox Theater at Rockford College. This included casting, teaching all the music in the show, running musical rehearsals for leads, running musical rehearsals for large ensemble numbers, arranging for an accompanist, watching run-throughs and taking notes, warming up cast members prior to rehearsals and performances, cueing music during performances, being on headset during performances, and attending all performances.

|  |  |
| --- | --- |
| **Bastien und Bastienne, Director and Producer,** Early Music Muncie, Muncie, Indiana | 2007 |

 Directed, produced and played the lead role in Early Music Muncie’s production of *Bastien und Bastienne*, which was performed in the Ball State University Ballroom. This included casting, running rehearsals, staging, arranging a space to practice, designing sets, finding costumes, painting sets, making programs, arranging dressing rooms, arranging advertising, arranging seating, designing makeup and hairstyles, and helping to find funding for the project.

|  |  |
| --- | --- |
| **Don’t Forget Your Opera Glasses, Director,** The Museum Players, Green Bay, Wisconsin | 2005 |

 Directed, produced, and played a role in the Museum Players Production of *Don’t Forget Your Opera Glasses*, an authentic Civil War Play written in 1861 performed during the *Civil War Reenactment*, at the National Railroad Museum. This included casting, running rehearsals, staging, arranging a space to practice, designing sets, finding costumes, painting sets, making playbills, arranging dressing rooms, arranging advertising, arranging seating, and designing makeup and hairstyles.

|  |  |
| --- | --- |
| **Theater Project: Scenes from Our Country’s Good, Assistant Director,** Minneapolis, Minnesota | 2004 |

 Assisted the director in staging the scenes and helping with character development.

**DANCE EXPERIENCE**

**Formal Training**

Fourteen years of Jazz and Tap dance, one year of Ballet.

**Informal Training**

Continued independent study of Jazz, Tap, Hip-hop, Belly Dancing, and some forms of limited Latin dancing which include but are not limited to: Salsa, Cha-cha, Calypso, Flamenco, Merengue, Cumbia, Samba, Raga, and Tango.

**IMPROVISATION EXPERIENCE**

|  |  |
| --- | --- |
| **ComedyCity**, DePere, Wisconsin | 2008 |

 Hands-on training in Improvisation through the use of many different games in order to develop skills in teamwork, thinking and reacting quickly, communication, stage presence and confidence.

|  |  |
| --- | --- |
| **University of Minnesota-Twin Cities Opera Workshop**, Minneapolis, Minnesota |  2002-2004 |

 Applied experience in Improvisation through improvisational games. Skills were in turn used in acting and character development in Operatic Scenes.

**PROFESSIONAL MEMBERSHIPS**

Diversitá Opera Arts Company

Opera On Tap-North Texas Singers

Mu Phi Epsilon, Beta Omega Chapter, International Professional Music Fraternity

Director, Producer, and board member of Early Music Muncie, an organization dedicated to the

performance of early music in Muncie, Indiana.

Served on the Stage Management and Publicity Committees for the Northern Illinois University Opera

Workshop production of *Hansel and Gretel*.

**PERFORMANCE EXPERIENCE**

***Recitals***

|  |  |
| --- | --- |
| The Festa Italiana (Opera)The Pizza Factory (Pop, Rock, and Alternative | 20222022 |
| Vannatta Winery (Pop, Rock, and Alternative) | 2021 |
| The Old Sugar Mill (Christmas Songs) | 2021 |
| Platinum Wine Lounge (Christmas Songs) | 2021 |
| Vannatta Winery (Christmas Songs) | 2021 |
| Phantom of the Opera Silent Movie at Harmony Wynelands Vineyards and Winery (Opera and Musical Theater) | 2021 |
| Phantom of the Opera Silent Movie at Ironstone Vineyards (Opera and Musical Theater) | 2021 |
| Julietta Winery (Irish Folk Songs and Pop, Rock and Alternative) | 2021 |
| Brewster’s Bar and Grill (Irish Folk Songs and Pop, Rock and Alternative | 2021 |
| McConnell Estates Winery (Christmas Songs) | 2020 |
| Consumnes River Farm Winery (Pop, Rock and Alternative) | 2020 |
| \*\*Bumgarner Winery (Pop, Rock and Alternative) | 2020 |
| \*\*Pescatore Vineyard and Winery (Pop, Rock and Alternative) | 2020 |
| \*\*The Pizza Factory Valley Springs (Pop, Rock, and Alternative) | 2020 |
| \*\*Murphy’s Irish Day (Irish Folk Songs) | 2020 |
| \*\*The Windsor Elk Grove (Irish Folk Songs) | 2020 |
| \*\*Brookdale Elk Grove (Irish Folk Songs) | 2020 |
| Wise Villa Winery (Opera and Pop, Rock and Alternative) | 2020 |
| The Windsor Elk Grove (Opera)  | 2020 |
| Natomas Community Market (Christmas and Pop, Rock and Alternative) | 2019 |
| Solstice Senior Living (Christmas Songs) | 2019 |
| Phantom of the Opera Silent Movie at Ironstone Vineyards (Opera and Musical Theater) | 2019 |
| Phantom of the Opera Silent Movie at Harmony Wynleands (Opera and Musical Theater) | 2019 |
| Phantom of the Opera Silent Movie in Porterville, CA (Opera and Musical Theater) | 2019 |
| Tower Park Waterfront Grille (Pop, Rock, and Alternative) | 2019 |
| Solstice Senior Living (Opera) | 2019 |
| Vienna Nursing and Rehab (Pop, Rock and Alternative) | 2019 |
| Jeremy Wine Company (Pop, Rock and Alternative) | 2019 |
| Harmony Wynelands (Pop, Rock and Alternative and Opera) | 2019 |
| Brookdale Lodi (Pop, Rock, and Alternative) | 2019 |
| The Ashley Place (Pop, Rock, and Alternative) | 2019 |
| Mercy McMahon Terrace (Opera) | 2019 |
| The Arbor Senior Living (Pop, Rock and Alternative) | 2019 |
| Grace Vineyards (Pop, Rock and Alternative) | 2019 |
| Opera On Tap Masquerade | 2017 |
| Opera On Tap Goes to Church II: Mass Appeal | 2017 |
| Performer’s Certificate Recital Two  | 2009 |
| Performer’s Certificate Recital One | 2009 |
| Graduate Recital | 2007 |
| Senior Recital  | 2004 |
| Junior Recital | 2003 |
| **\*\*Cancelled due to the Covid-19 Pandemic** |  |

***Operatic Roles***

|  |  |  |  |
| --- | --- | --- | --- |
| Lady Ella/Chorus | PATIENCE | Cimarron Opera, OK | 2016 |
| Chorus | DON CARLO | Wichita Grand Opera, KS | 2015 |
| Chorus | TURANDOT | Wichita Grand Opera, KS | 2015 |
| Chorus | TOSCA | Wichita Grand Opera, KS | 2014 |
| Chorus | GUILLAUME TELL | Wichita Grand Opera, KS | 2014 |
| Chorus | OTELLO | Wichita Grand Opera, KS | 2013 |
| Chorus | LE NOZZE DI FIGARO | Wichita Grand Opera, KS | 2013 |
| Dew Fairy/Gretel Understudy | HANSEL AND GRETEL | Northern Illinois University Opera, IL | 2009 |
| Bastienne | BASTIEN UND BASTIENNE | Early Music Muncie, IN  | 2007 |
| First Witch/Chorus | DIDO AND AENEAS | Early Music Muncie, IN  | 2007 |
| Empress/Character C (Father, Ogre, Queen, Wizard, Hermit, Narrator Two, Taunting Child, Cloud) | THE LONELY EMPRESS | Ball State Children’s Opera, IN | 2006 |
| Pamina  | DIE ZAUBERFLÖTE | Ball State University Opera, IN  | 2006 |
| Chorus  | LES CONTES D’HOFFMANN  | University of Minnesota Opera, MN | 2004 |
| Chorus  | DANGEROUS LIASONS | University of Minnesota Opera, MN | 2003 |
| Onstage Stagehand No. 6 | ARIADNE AUF NAXOS | University of Minnesota Opera, MN | 2002 |
| Chorus | ERIC HERMANNSON’S SOUL | University of Minnesota Opera, MN | 2001 |

***Musical Theater Roles***

|  |  |  |  |
| --- | --- | --- | --- |
| Older Belle/Candy Vendor/Funeral Person/Chorus | EBENEEZER SCROOGE | Pocket Sandwich Theater, TX | 2017 |
| Adult Mentor/Chorus | ALADDIN JR. | Wichita Scottish Rite Signature Theater, KS | 2013 |
| Aristocratic Lady, Mob Member, Ensemble | BEAUTY AND THE BEAST | Wichita Scottish Rite Signature Theater, KS | 2012 |
| Bellle Understudy\*/ Ensemble | CHARLES DICKENS' A CHIRSTMAS CAROL | The Forum Theater Performing Arts and Events Center/Beehive Productions, KS | 2011 |
| Milkmaid, Egg Beater, Mob Member, Ensemble | BEAUTY AND THE BEAST | St. Norbert Summer Music Theater, WI  | 2005 |
| Reuben’s Wife, Chorus  | JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT | St. Norbert Summer Music Theater, WI | 2004 |
| Betsy, Chorus | CRAZY FOR YOU | Preble High School, WI  | 1999 |
| Munchkin, Poppy, Winkie, Quadling, Stranger | THE WIZ | Preble High School, WI  | 1998 |

**\*I did play this role for multiple performances\***

***Theater Roles***

|  |  |  |  |
| --- | --- | --- | --- |
| Billy Dwyer | UNECESSARY FARCE | Not Right Productions, TX | 2018 |
| Mrs. Gaddle  | DON’T FORGET YOUR OPERA GLASSES | The Museum Players, WI | 2005 |
| Dabby Bryant, Ketch Freeman, Duckling Smith  | SCENES FROM: OUR COUNTRY’S GOOD | Theater Project, MN | 2004 |
| Persimmon | HILLBILLY REUNION | Preble High School, WI  | 2000 |

***Additional Operatic Roles***

|  |  |  |  |
| --- | --- | --- | --- |
| Angelica | SENZA MAMMA, FROM SUORANGELICA  | Northern Illinois University Opera Workshop, IL | 2008 |
| Donna Elvira | AH, TACI, INGIUSTO CORE (ACT II DUET, TRIO, AND SERENEDE), FROM DON GIOVANNI | Northern Illinois University Opera Workshop, IL | 2008 |
| Ensemble | ADDIO, FIRENZE, FROM GIANNI SCHICCHI  | Northern Illinois University Opera Workshop, IL | 2008 |
| Woman 1  | IT’S NEVER THAT EASY/I’VE BEEN HERE BEFORE, FROM CLOSER THAN EVER  | Northern Illinois University Opera Workshop, IL | 2008 |
| Queen Victoria  | I THINK I MAY WANT TO REMEMBER TODAY, FROM STARTING HERE, STARTING NOW | Northern Illinois University Opera Workshop, IL | 2008 |
| Ensemble | DOORS, FROM CLOSER THAN EVER | Northern Illinois University Opera Workshop, IL | 2008 |
| Ensemble | STARTING HERE, STARTING NOW, FROM STARTING HERE, STARTING NOW | Northern Illinois University Opera Workshop, IL | 2008 |
| Ensemble | WHAT ABOUT TODAY, FROM CLOSER THAN EVER  | Northern Illinois University Opera Workshop, IL | 2008 |
| Maria  | A BOY LIKE THAT/I HAVE A LOVE, FROM *WEST SIDE* *STORY*  | University of Minnesota Opera Workshop, MN | 2004 |
| Pamina | BEI MÄNNERN, FROM *THE MAGIC FLUTE*  | University of Minnesota Opera Workshop, MN | 2004 |
| Rose Murrant | WOULDN’T YOU LIKE TO BE ON BROADWAY/WHAT GOOD WOULD THE MOON BE?, FROM*STREET SCENE*  | University of Minnesota Opera Workshop, MN | 2004 |
| Papagena | PAPAGENO/PAPAGENA DUET, FROM *THE MAGIC FLUTE* | University of Minnesota Opera Workshop, MN | 2004 |
| Mrs. Ford | MRS. FORD/MRS. PAGE DUET (ACT I), FROM *THE MERRY WIVES OF WINDSOR* | University of Minnesota Opera Workshop, MN | 2003 |
| Lucinda | PROLOGUE, FROM *INTO THE WOODS* | University of Minnesota Opera Workshop, MN | 2003 |
| Mrs. Fiorentino  | ICE CREAM SEXTET, FROM *STREET SCENE*  | University of Minnesota Opera Workshop, MN | 2002 |
| Chava | MATCHMAKER, FROM *FIDDLER**ON THE ROOF*  | University of Minnesota Opera Workshop, MN | 2002 |

***Choral/Church Music Experience***

|  |  |
| --- | --- |
| **Professional Vocal Music Clinic,** Sacred Heart Church, Marengo, IL | 2010 |

 Performed a vocal music workshop with the church choir. The clinic focused on

 vocal health, breathing techniques, vowel modification, mouth position, posture,

 and musical expression.

|  |  |
| --- | --- |
| **Professional Soloist,** Bethesda Evangelical Convenant Church, Rockford, IL |  2009- 2011 |

 Paid soloist for performing during church services.

|  |  |
| --- | --- |
| **Featured Soloist,** Wedding ofKassa Andraeson to MichaelLynch, Minneapolis, MN | 2009 |

 Performed many classical music selections during the church service

at the bride’s home.

|  |  |
| --- | --- |
| **Choir Member,** Northern Illinois University, DeKalb, IL | 2008-2009 |

 Member of the Northern Illinois University Chamber Choir. Performed many

different choral works at the University as well as in the community. Traveled

with the choir for run-out tours to area schools.

|  |  |
| --- | --- |
| **Professional Choir Member,** First Congregational Church, DeKalb, IL | 2008-2009 |

 Granted a paid scholarship to sing in the church choir.

|  |  |
| --- | --- |
| **Professional Choir Member,** The Canterbury Music Society, Dixon, IL  | 2008-2009 |

 Paid soprano section leader.

|  |  |
| --- | --- |
| **Featured Soloist,** The Canterbury Music Society, Dixon, IL | 2008 |

 Performed a solo in the Solemn Evensong Concert for All Souls.

|  |  |
| --- | --- |
| **Featured Soloist,** Wedding of Skylene Van Den Heuvel to Jason Popp, St. Bernard’s Catholic Church, Green Bay, WI | 2007 |

 Performed many classical music selections during the church service.

|  |  |
| --- | --- |
| **Featured Soloist,** Calvary Lutheran Church, Green Bay, WI | 2006 |
| **Featured Soloist,** Calvary Lutheran Church, Green Bay, WI | 2005 |
| **Choir Member,** Calvary Lutheran Church, Green Bay, WI  | 2005 |
| **Choir Member,** The Dudley Birder Chorale, DePere, WI | 2005 |

 Performed an Easter arrangement of Handel’s *Messiah* with the Croydon Citadel Salvation

Army Brass Band of London at the Weidner Center in Green Bay, WI.

|  |  |
| --- | --- |
| **Featured Soloist,** Calvary Lutheran Church, Green Bay, WI | 2004 |
| **Featured Soloist,** St. Anne’s Episcopal Church, Green Bay, WI  | 2003 |
| **Featured Soloist,** St. Anne’s Episcopal Church, Green Bay, WI  | 2002 |
| **Featured Soloist,** St. Anne’s Episcopal Church, Green Bay, WI | 2001 |
| **Featured Soloist,** St. Anne’s Episcopal Church, Green Bay, WI  | 2000 |
| **Featured Soloist,** Wedding of Christina Francini to Jeffery Sturm, St. Anne’s Episcopal Church, Green Bay, WI  | 2000 |

 Sang many selections and played the flute during the church service sampling many genres

ranging from popular music to classical music.

|  |  |  |
| --- | --- | --- |
| **COACHES** | **DIRECTORS** | **CONDUCTORS** |
| Kristen Spier | Richard S. Blake | Mervin Tay |
| Chris Crook | Catherine Eden Etter | Edward Lada |
| Kevin W. Smith | Chuck Hudson | Nayden Todorov |
| Matt Schloneger | Stanley M. Garner | Dean Williamson |
| Edward Lada | Shayna Leahy | Martin Mazik (multiple times) |
| Diane Houseman | Deb Campbell | Tim Raymond |
| Sherry Freund | Matt A. May | Lucia Mathos |
| Karla Burns | Kathryn Page Hauptman | Leonard Atherton  |
| Helen Griffin | James Tucker | Fiora Contino |
| Dan Mattix | Julie Barber | Kirk Trevor |
| Barbara Briner-Jones | Joseph Levitt | Dudley Birder |
| Tad Hardin | Craig Priebe | Akira Mori |
| Kent Paulson | James Birder |  |
| Tom Bartsch | David Walsh |  |
|  | Vern Sutton |  |
|  |  |  |

**LANGUAGES**

|  |  |
| --- | --- |
| **General Skill Level** | **Pronunciation and Diction** |
| **German:** Basic Speaking/Reading | Fluent |  |
| **Italian:** Basic Speaking/Reading | Fluent |  |
| **French:** Basic Speaking/Reading | Fluent |  |
| **Spanish:** Basic Speaking/Reading | Fluent |  |
| **Latin:** Basic Reading  | Fluent |  |

**REPERTOIRE**

# Thomas Arne

O Peace, Thou Fairest Child of Heaven

Under the Greenwood Tree

Water Parted from the Sea

**Franz Abt**

Not a Sparrow Falleth

# Hector Berlioz

Villanelle, from *Les Nuits d’Eté*

**Georges Bizet**

Ouvre ton coeur

Pastorale

**Thomas Brown**

Shepherd! Thy Demeanour Vary

# Ernest Chausson

Le Colibri

# Claude Debussy

Pasayge Sentimental

**Eva Dell’Acqua**

Villanelle

**Stanley Dickson**

Thanks Be To God

**Stefano Donaudy**

Vaghissima sembianza

Venuto è l’Aprile

**Gaetano Donizetti**

Eterno Amore e fè

Me voglio fa na casa

Amore e morte

Regnava nel silencio, from *Lucia di Lammermor*

# John Duke

Be Still As You Are Beautiful

Have You Got A Brook In Your Little Heart?

**Francesco Durante**

Danza, danza fanciulla gentile

**Antonín Dvořák**

Hear My Prayer, O Lord, from *Biblical Songs*

**Clara Edwards**

Into the Night

**Gabriel Fauré**

Les Berceaux

Au bord d’leau

Nell

Automne

Les Roses d’Ispahan

**Carlisle Floyd**

The Trees On The Mountain, from *Susannah*

**César Franck**

Hear My Cry, O God

**Manuel García, arr. Pauline Viardot**

Es corredor

**Giuseppe Giordani**

Caro mio ben

**Christoph Willibald von Glück**

O del mio dolce ardor, from *Paride ed Elena*

**Charles Gounod**

O Divine Redeemer

Ah! Je veux vivre, from *Roméo and Juliette*

Je ris de me voir, from *Faust*

# Enrique Granados

El Majo Discreto

El Tra La La Y El Punteado

# Reynaldo Hahn

L’heure Exquise

# George Frideric Handel

V’adoro, pupille, from *Giulio Cesare*

Bel Piacere, from *Agrippina*

Aria der Melissa, from *Amadigi*

Act Two, Scene Thirteen: Pensieri voi mi tormentate, from *Agrippina*

As When the Dove, from *Acis and Galatea*

If God be for Us, from *Messiah*

**Erich Wolfgang Korngold**

Sterbelied, from *Abschiedslieder*

Mond, so gehst du wieder auf, from *Abschiedslieder*

Gefasster Abschied, from *Abschiedslieder*

Marietta's Lied, from *Die tote Stadt*

**Ruggero Leoncavallo**

Stridono lassù, from *I Pagliacci*

**Samuel Liddle**

How Lovely Are Thy Dwellings

# Jules Massenett

Ouvre tes yeux bleu

Élégie

Nuit d’Espagne

**Joseph Marx**

Hat dich die Liebe berührt

# Kirke Mechem

Fair Robin I Love, from *Tartuffe*

**Fanny Mendelssohn Hensel**

Schwanenlied

**Victor Herbert**

Art is Calling for Me, from *The Enchantress*

**Felix Mendelssohn**

Hexenlied

Neue Liebe

Venetianisches Gondellied

Hear Ye, Israel!, from *Elijah*

# Gian Carlo Menotti

The Black Swan, from *The Medium*

Steal Me, Sweet Thief, from *The Old Maid and the Thief*

# Robin Milford

If It’s Ever Spring Again

The Colour

The Fiddler of Dooney

# Douglas Moore

Willow Song, from *The Ballad of Baby Doe*

# Wolfgang Amadeus Mozart

Ach, ich fühl’s, from *Die Zauberflöte*

Ridente la calma

Vedrai, carino, from *Don Giovanni*

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte

Bester Jüngling, from *Der Schauspieldirektor*

Porgi amor, from *Le Nozze di Figaro*

Dove Sono, from *Le Nozze di Figaro*

Deh vieni, non tardar, from *Le Nozze di Figaro*

The Letter Duet, from *Le Nozze di Figaro*

Ch’io mi scordi di te?...Non temer, amato bene

O Zittre Nicht, Mein Lieber Sohn, from *Die Zauberflöte*

Die Hölle Rache, from *Die Zauberflöte*

**Giovanni Paisiello**

Nel cor più non mi sento

**Francis Poulenc**

Les chemins de l’amour

Air champêtre

Air grave

**Giacomo Puccini**

Scena Lirica: Mentì all’avviso

O mio babbino caro, from *Gianni Schicchi*

In quelle trine morbide, from *Manon Lescaut*

Mi chiamano Mimi, from *La Bohème*

Senza mamma, from *Suor Angelica*

**Henry Purcell**

Alleluia, from *Harmonia Sacra*

Hark! The Echoing Air, from *The Fairy Queen*

Let Us Dance, Let Us Sing

When I am Laid in Earth, from *Dido and Aeneas*

The Blessed Virgin’s Expostulation, from *Harmonia Sacra*

Fairest Isle, from *King Arthur*

There’s not a Swain

**Roger Quilter**

My Life’s Delight

Now Sleeps the Crimson Petal

Love’s Philosophy

**Max Reger**

Des Kindes Gebet

Hansel und Gretel

Leise, leise weht ihr lüfte

Waldensamkeit

**Landon Ronald**

Down in the Forest

# Alessandro Scarlatti

Mio Tesoro Per Te Moro, from *Aria con tromba sola*

Le Violette

Caldo Sangue, from *Il Sedicia, Re di Gerusalemme*

# Franz Schubert

Lied der Mignon

Auf dem Wasser zu singen

Der Musensohn

Du Bist die Ruh

Gretchen am Spinnrade

**Robert Schumann**

Widmung, from *Myrthen*

Röselein! Röselein!

Warnung

**John Prindle Scott**

Come, Ye Blessed

# Eric H. Thiman

I Love All Graceful Things

**Ambrose Thomas**

Connais tu les pays, from *Mignon*

# Giuseppe Verdi

Sempre libera, from *La Traviata*

Saper vorreste, from *Un Ballo in Maschera*

Il tramonto

Il mistero